 **DTC**

# FSS 2058C: Confectionary Arts and Principles of Design

**School of Culinary Arts and Hospitality**

**Course Syllabus and Classroom Policies**

**Fall 2023: 8/21/23 – 12/8/23.**

|  |  |
| --- | --- |
| Term /Year | Fall 2023 |
| Professor | Steven A. Rujak |
| Building/Classroom | DTC #530/531 |
| Meeting day/Time | Mix-Mode, On-line Lecture, Class work Thursday’s, Lab Face to Face 8:00am -13:50pm |
| Credit Hours: |  |
| Email | **srujak@valenciacollege.edu**  |
| Office Hours | Mondays,a nd Fridays 8 am – 2 pm. |
| Contact Phone | 407-582-1154 |
| Front door access | http://frontdoor.valenciacollege.edu/?srujak |
| Office | DTC Floor 5 # 534 |

##

# COURSE OVERVIEW

**Course Description**

Confectionary Art: An introduction to preparing and decorating display pieces, classical and contemporary. Topics covered will include chocolate, sugar, and marzipan; finishing techniques using and air brush; use of molds and templates; and the mise en place of transporting and delivering special items. Students will prepare, cost, and price three-dimensional decorations, centerpieces, cakes for special events, and wedding cakes.

Principles of Design: Study the basic design concepts of line, texture, shape, balance, color, scale, movement, contrast, and unity. You’ll learn the principles of two- and three-dimensional design and develop language to analyze plate presentations, decoration, and displays on both visual and functional levels. You’ll also create stencils and molds and learn about silk screening and airbrushing. Credit hours: 3 PREREQUISITES:FSS 2056 Pastry Techniqueswith a C or better.

## **Course Objectives**

## **Major Learning Outcomes**

At the end of the course the student will be able to understand the basics of costing, designing, and implementing center pieces that include three-dimensional center pieces, wedding cakes, and special event cakes.

* use traditional and contemporary production methods in building a centerpiece.
* Tempering Chocolate and producing Chocolate showpieces.
* Produce Sugar sculptures.
	+ Cast
	+ Poured
	+ Pressed
	+ Blown
	+ Pulled
* Pastilage
* Dead dough
* Chocolate Clay and Marzipan

**Materials required during each class session.**

**Professor will supply the lecture materials needed.**

## **Technology Requirements**

## Participants should verify [computer software and hardware requirements](https://community.canvaslms.com/docs/DOC-10720-which-browsers-does-canvas-support)to ensure coursework can be submitted successfully.  The latest versions of [Chrome](https://www.google.com/chrome/?brand=CHBD&gclid=CjwKCAjwte71BRBCEiwAU_V9h8UwV8vMpKLmo8ekQSaOnGzcGtYxa5ip_UiRERvf4JK5q0k6Sg__0xoCz1EQAvD_BwE&gclsrc=aw.ds) (PC) and [Safari](https://support.apple.com/downloads/safari) (Mac) are good choices for working in Canvas.

## Access to a computer or a laptop is required to complete assignments and submit through Canvas.

## Participants should have the latest version of [Microsoft Office 365](https://valenciacollege.edu/employees/office-of-information-technology/network-and-info-security-services/office-365.php) downloaded to their device.

## **Canvas**

This class will be a Mixed-Mode Lecture/Lab/ and online. You need to have canvas access to complete your assignments. It is recommended that you review the tutorials before beginning this material and set up your phone or e-mail to give alerts for Canvas. For details, contact Canvas support: 407-582-5600.

## **Core Competencies of a Valencia Graduate**

Valencia’s Student Core Competencies are complex abilities that are considered the essential elements of a successful student.  This course will help you develop and demonstrate the abilities to: (1) think clearly, critically, reflectively, and creatively; (2) communicate with others verbally and in written form; (3) make reasoned value judgments and responsible commitments; and (4) act purposefully, reflectively, and responsibly. Our goal is to provide these global competencies in the context of application; this means that students will be required to understand problems and effectively communicate an appropriate solution.

**Culinary/ Baking Dress Code (Mandatory) See additional Hand out**

* These rules apply to everyone.
* Uniforms must be Clean and Wrinkle Free always.
* Must demonstrate Proper Personal Hygiene
* You will not be allowed in the kitchen without a full uniform/ and a Mask
* Observe and abide by all school and district Dress Code policies.

**Kitchen Uniform: See Additional Handouts**

* Chef hat-white
* Chef coat-white
* Checkered pants, no black
* NO OPEN TOE/HEEL SHOES work boots or shoes with moisture resistant uppers and skid proof soles are required leather preferred.
* White / Black aprons
* Hair-above the collar, restrained and under the hat: No excessive cologne or perfume, minimal jewelry… Appearance is a very important facet of hospitality. The way a person displays themselves communicates a substantial amount of information to your potential employers, peers, and guests. Start Right!

2” Pastry Brush

18” Pastry Bag

Star piping tubes, 6-piece set

Hole piping tubes, 6-piece set

4 pc. Measuring spoons

4 pc. Measuring cups

Bowl scraper

Cake Comb

Knife Roll

**Baking Kit or Culinary Kit**

3 ½ Paring Knife,

8” Cook’s knife

12” Slicer, scalloped

8” Offset Spatula

9” Spatula

Double sided peeler

Apple corer

Zester

**Portfolio Project, recipes per week,**

Valued at 20% of your grade.

Each student is expected to provide a Portfolio, On-line Canvas Submission. The assignment will be graded cumulatively every week. = Summer 10, Fall and Spring 12, weekly grades

**Criterion–** The purpose of this project is to create the opportunity for you to show this work to a chef/owner in the industry that will see the kind of work you have done. An employer/chef wants to see perfectly executed dishes that follow organizational patterns that can be recreated for consistency. The more work you have even the best work you have in an organized easy to follow portfolio will say a lot about how serious you are about working in the industry. This potentially may land you the job over other people, with experience, being interviewed for the same job.

**The portfolio will consist of**

* A power point portfolio, uploaded 100%

With the weekly menu – Breakdown Significant recipes listed on the weekly menu, and will include:

* 1. Color picture from class 10%
	2. The yield in servings 10%
	3. The cooking method 10%
	4. The ingredients 10%
	5. The volume of ingredients 10%
	6. Procedures of preparation 30% (include timing)
	7. Tasting notes 20%

**Tests**

The written tests will count for 10% of the grade. The progress tests and Essay assignments on pertinent topics that presentations will be made of, count for 10% of your final grade.

The final exam/ along with your Portfolio, will count for 20% of your final grade.

You must turn in your Portfolio, and take the final exam, it is Mandatory, failure to do so will result in an F, for the Semester.

# CLASSROOM POLICIES:

## **Attendance**

* Arrive ON TIME, complete all assignments, and remain in the class for the entire time except for scheduled breaks.
* **Three (3) absences without adequate excuses and documentation may result in withdrawal from the course**. Students who do not maintain regular attendance will be withdrawn by the professor unless other arrangements have been made with the professor. Missing the equivalent of more than three classes for any reason, other than absences excused in accordance with Valencia’s policies, is excessive and a basis for withdrawal.
* Students are responsible for all work presented when they are absent and are also responsible for any announcements made in class. Communication is critical when you are unable to attend class. If you miss a class due to an emergency, it is your responsibility to find out what was missed by communicating! Please call or email so that we can work together to help you get caught up.
* THERE IS NO GUARENTEE THAT LAB SESSIONS CAN BE MADE UP. IF YOU MISS A LAB CLASS, IT IS YOUR RESPONSIBILITY TO LEARN THE TECHNIQUES YOU MISSED.

## **“No Show” Status**

Class attendance is required beginning with the first-class meeting. If you do not attend the first-class meeting, you may be withdrawn from the class as a “no show.” If you are withdrawn as a “no show,” you will be financially responsible for the class and a final grade of “WN” will appear on your transcript for the course.

## **Class Preparation/Makeup & Late Work**

* **Reading assignments MUST BE COMPLETED before THE CLASS PERIOD FOR WHICH THEY ARE DUE**. Class discussion is based on reading and informed participation in discussion is expected. Writing and/or other homework will often accompany reading assignments and are due at the beginning of the class period.
* Assignments WILL NOT be accepted late without proper documentation of an emergency (illness, jury duty, etc.) and this will be at the discretion of the professor. Point deduction will occur for unacceptable late assignments. Otherwise, students will receive a zero (0).

## **Class Participation**

* **You should consider being a student as a full-time job.!**
* You should attend all classes, study sessions, participate in class, ask relevant questions, turn in assignments when they are due.
* Ask for help when needed from a professor, tutor, or another student.
* Adhere to the proper dress code.
* Students are required to keep your areas, kitchens, equipment clean and proper utilization of said equipment.
* Students will clean and sanitize and adhere to the posted cleaning schedules.
* The faculty are expecting you to do your part and they will follow up, to ensure the kitchens and labs are cleaned thoroughly.
* Students will be required to lift a maximum weight of a 50 lb. bag of flour.
* Be prepared to be on your feet for 12 or more hours.

**Alcohol Policy**

Alcohol will be utilized in the laboratory as an ingredient in several recipes.  The provided alcohol is not for consumption under any circumstances.  Any student that tastes more than 1/8th of a tsp of the provided alcohol will be immediately dismissed from class, receive zero (0) points for the lab portion of the class, and will be considered absent.  Additionally, a report of the incident will be filed with the Dean of the School of Culinary Arts and Hospitality. For questions, please refer to the Valencia Student Code of Conduct  <http://valenciacollege.edu/generalcounsel/policy/documents/Volume8/8-03-Student-Code-of-Conduct.pdf>

**Personal Hygiene and Health Policy**

Students who participate in Culinary Management, Baking and Pastry Management and Hospitality Management lab classes must abide by the rules as set forth by the Florida Department of Health.

Illness: If you are not feeling well in any capacity, please do not come to class. Even if you are in a lecture only or non-lab class, the policies still apply due to the proximity of the kitchen, and the association of classmates, do not come to class. Talk to your instructor about make up assignments and lab days. (64E-11.005 Personnel.)

Clean uniforms: Students are required to come into class in a clean uniform, including apron. See Canvas for a detailed uniform requirement. (64E-11.005 Personnel.)

Hand care: Proper hygiene is required for hand care. Please follow the following standards: Fingernails no longer than 1/16th inch, no nail polish, rings with stones, watches or smart watches, or bracelets; no open cuts, burns, scrapes, etc. (64E-11.005 Personnel.)

Hygiene: Arrive to class clean and odor-free (no cigarette smoke, pet odor, excessive cologne, body odor, etc.), hair must be clean and groomed without excessive styling products.

(STATE OF FLORIDA , DEPARTMENT OF HEALTH , CHAPTER 64E-11, FLORIDA ADMINISTRATIVE CODE , FOOD HYGIENE [Florida Food Code Link](https://www.flrules.org/gateway/ChapterHome.asp?Chapter=64E-11) )

 additional resources can be found on the OSHA Young Worker Website : [OSHA Guidelines for Kitchens](https://www.osha.gov/SLTC/youth/restaurant/cooking_slips.html)

Student’s not abiding by these laws will be asked to leave immediately, and will not be permitted to return until rectified.

## **Communication**

To provide students with a convenient platform to communicate throughout the week, we will be using a Smartphone application that can load on iPhones, androids, or the computer. More details will be discussed in class.

* Email: srujak@valenciacollege.edu
* Facebook: Valencia College Culinary, Pastry and Hospitality Community <https://www.facebook.com/ValenciaCollegeCulinary>
* Instagram: valencia\_culinary\_pastry\_hosp

## **Improper Technology Usage**

While you are allowed to use technology as a resource in class, it is expected that you will use the resource maturely. Please try to avoid using your cell phone/laptops for personal reasons during class time; please note you are encouraged to use these devices for material relevant to the class discussion.

## **Technology Requirements**

* Participants should verify [computer software and hardware requirements](https://community.canvaslms.com/docs/DOC-10720-which-browsers-does-canvas-support) to ensure coursework can be submitted successfully. The latest versions of [Chrome](https://www.google.com/chrome/?brand=CHBD&gclid=CjwKCAjwte71BRBCEiwAU_V9h8UwV8vMpKLmo8ekQSaOnGzcGtYxa5ip_UiRERvf4JK5q0k6Sg__0xoCz1EQAvD_BwE&gclsrc=aw.ds) (PC) and [Safari](https://support.apple.com/downloads/safari) (Mac) are good choices for working in Canvas.
* Access to a computer or a laptop is required in order to complete assignments and submit them through Canvas.
* Participants should have the latest version of [Microsoft Office 365](https://valenciacollege.edu/employees/office-of-information-technology/network-and-info-security-services/office-365.php) downloaded to their device.
* Participants will create a video in this course, which requires access to a webcam or video recorder.

**International Students (F-1 or J-1 Visa)**

Please be advised that withdrawal from this course due to attendance may result in the termination of your visa status if you fall below the full-time enrollment requirements of 12 credit hours. Consult the International Student Service office for more information.

# EVALUATION AND GRADING

**Evaluation and Course Grading**

Course evaluation is divided into four categories; together these categories will comprise the final grade.

* Classroom attendance 10%
* Participation: 20%
* Project-, Case studies, Test quizzes: 10%
* Final Practical Presentations: 40%
* Final Exam, & Portfolios: 20%

Rubrics for assignments and evaluations are available on Canvas under class content

## **Grading Scale & Evaluation**

| A: 90% - 100%B: 80% - 89%C: 70% - 79%D: 60% - 69%F: below 60% |
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### **Early Alert**

### Professors will report grades at midterm in Atlas. Students who are in jeopardy of failing their class will be contacted and provided with information for additional support as needed.

**Exam/Quiz Make-Up Policy**

Make-up exams will be given in emergency situations, provided the instructor is notified within a reasonable time frame. Please note that missing an exam will have an adverse effect on your grade.

Please also note that the final exam is required; missing the final exam will result in an automatic “0” on the final exam.

Late projects and/or assignments will be penalized 5 points per day late after a 1-week grace period. If you need special accommodation for turning in late work, you need to talk to my instructor about it.

# VALENCIA COLLEGE POLICIES & GENERAL INFORMATION

**Important Valencia Website Links**

* College Calendar: with Important Dates & Deadlines [Valencia College Calendar](http://valenciacollege.edu/calendar/)
* College Catalog: [Valencia College Catalog](http://valenciacollege.edu/catalog/)
* Valencia Policy and Procedures: [Valencia College Code of Conduct](http://valenciacollege.edu/generalcounsel/policy/)
* FERPA: [FERPA](http://valenciacollege.edu/ferpa/)

**Important Course and College Dates Fall 2023**

|  |  |
| --- | --- |
| Classes begin | August 21, 2023 |
| Drop/ refund | August 28, 2023 |
| No show reporting | August 30- September 8, 2023 |
| Labor Day (no classes) | September 4, 2023 |
| Change of program | September 8, 2023 |
| Graduation deadline | September 15, 2023 |
| Student initiated withdrawal (“W” grade) | October 27, 2023 |
| Spring registration | October 31, 2023 |
| Veterans Day Observed (No classes), faculty workday | November 10, 2023 |
| Thanksgiving Holiday (no classes) | November 22-26, 2023 |
| Faculty initiated withdrawal (“W” grade) | December 3, 2023 |
| Exam week | December 4-10, 2023 |
| Classes end | December 10, 2023 |
| Grades viewable in Atlas | December 12, 2023 |
| Winter Break (no classes) | December 21, 2023- January 1, 2024 |

**NOTE: Visit the following website for the dates in the current academic year:** [Valencia College Calendar](http://valenciacollege.edu/calendar/)

## **Withdrawal Policy**

Please see the date above for the withdrawal deadline. During a first or second attempt in the same course at Valencia, if you withdraw or are withdrawn by the professor, you will receive a non-punitive grade of “W” (Withdrawn). You will not receive credit for the course, and the W will not be calculated in your grade point average; however, the enrollment will count in your total attempts in the specific course. **Students are not permitted to withdraw after the withdrawal deadline. Date**10/27/23 . A student may be administratively withdrawn from the course due to violation of class attendance policy; if you are withdrawn administratively, you will receive a W. Any student who withdraws or is withdrawn from a class during the third or subsequent attempt to complete the course will be assigned a grade of F. Please note that withdrawal from a course may impact financial aid; it is strongly recommended a student consult with the professor, an adviser, and financial aid before withdrawing from the course.

## **Student Code of Conduct**

Valencia College is dedicated not only to the advancement of knowledge and learning but the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty member to leave the classroom. Violation of any classroom or Valencia rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current *Valencia Student Handbook*.

## **Academic Honesty**

Each student is required to follow Valencia's policy regarding academic honesty. All work submitted by students is expected to be the result of the student’s individual thoughts, research, and self-expression unless the assignment specifically states “group project.” Any act of academic dishonesty will be handled in accordance with Valencia policy as outlined in the Student Handbook and Catalog. At Valencia, we expect the highest standards of academic honesty. Academic dishonesty is prohibited by policy 6Hx28: 8-11 upheld by the Vice President of Student Affairs ([Valencia College Code of Conduct](http://valenciacollege.edu/generalcounsel/policy/)). Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

**Plagiarism**

Plagiarism is the act of taking another individual’s writingsor ideas and passing them off as your own. This includes directly copying even a small portionof the text, indirectly taking thoughts by paraphrasing ideas without correctly attributing to thesource (meaning both with signal phrases and in-text parenthetical citations), using paperswritten in previous courses (self-plagiarism), and using another individual’s research without thecorrect attribution. Any act of plagiarism or academic dishonesty will result in an automaticfailing grade on the assignment, no matter how small the infraction; to clarify, this means theassignment will receive no points. Additional action may be taken with the college’sadministrative offices. Do not endanger your academic career: If there is a severe issue, you are confused about whatconstitutes plagiarism, or you feel dishonesty is your only solution, contact me immediately andwe will discuss the matter. Remember, once the assignment has been submitted, there is nodistinction between unintentional plagiarism and intentional plagiarism – it’s just intentional inmy eyes. Students’ work will be submitted through Canvas’s plagiarism assessment tool.

## **Internet Research Statement**

Because of the variety of sources, ease of publication, lack of central control, and proliferation of commercial information on the free Internet, it is often hard to tell if information obtained online is reliable.  Many sites contain research and information of high quality; however, unlike traditional print publications or library-based electronic resources, there is usually no process of peer review, nor is there an editor verifying the accuracy of information presented on the Internet. There is an increasing number of sites containing information that may be incomplete, anonymously written, out-of-date, biased, fraudulent, or whose content may not be factual. Students should, therefore, use caution in the use of the free Internet for their research needs.  For academic topics that are addressed in scholarly literature, the use of electronic databases or visiting the library may better meet your needs.  However, each professor makes the final determination of what is, or is not, accepted as a valid source, so review the syllabus for specific guidelines from your professor.

## **Students with Disabilities**

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and

discuss specific needs with their professor, preferably during the first two weeks of class. [Valencia College Office of Students with Disabilities](http://valenciacollege.edu/osd/)

***From the Office for Students with Disabilities:*** *Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. All requests will be kept in strict confidence.*

## **Student Assistance Program**

Valencia College is interested in making sure all of our students have a rewarding and successful college experience.  To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management, as well as relationship problems dealing with school, home, or work.  BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

**Valencia ID Cards**

Valencia ID cards are required for LRC, Testing Center, and IMC usage. No other form of ID at those locations will be accepted. Possession and utilization of a Valencia ID is mandatory to obtain these services.

## **Disclaimer**

The syllabus, assignments, and due dates are subject to change at the discretion of the professor.

**Homework and Quizzes:**

Home-works and quizzes **cannot** be made up. If a student is absent, it is his/her responsibility to contact a class member, obtain the assignment and come to the next class meeting prepared. If a student is absent, the day of a quiz, they will receive a zero. Late project and/or assignments will be penalized 5 points per day late.

**Mobile communication devices** – I understand there are many good reasons to have laptops, mobile phones and other wireless communication devices. Many of us have work and family responsibilities that sometimes cannot wait until the end of class. Recognizing that it may be necessary on occasion to communicate with others during class, please do not text, email, surf, talk, or anything else while class is in session. Feel free to leave the classroom for a “moment” to take care of any necessary communications.

 The use of electronic devices is prohibited during class. IE:

**Checking your phone messages or texting during the class will be penalized by deducting 2 points of your final grade every time the professor suspects you from doing so, holding your phone on your lap or hiding the phone behind books or personal bag will be sufficient to receive the point deduction penalties.**

**The use of Ear Pods in Lecture or Lab is Strictly Prohibited! No exceptions! Unless a hearing aid device is needed.**

***The use of E cigarettes or hookah sticks, chewing tobacco is prohibited during class time or anywhere on campus. Any infractions to this rule and you will be asked by the professor to go home for the day with the possibility of being withdrawn from class.***

 ***Leaving the class for an excessive amount of time, 10 minutes (more than 1 instance during a single class) for whatever reason will not be allowed, and counted equally like tardiness or early departure, unless excused and accepted by the professor. Pit-stop and bathroom uses are acceptable if notified to the professor.***

**Concerning Allergies*:***Unless you have an allergy verified by a doctor the expectation is to taste all foods when in the kitchen. Please advise the instructor if for religious reasons you cannot eat certain foods.

***\*No one will be allowed to remove food from the classroom at any time, unless approved by the professor***

***no other exceptions or circumstances***

**All food is to be eaten during class time. If there are any leftover pastry items, they will be**

**saved and go to the… Weekly Bake Sale sponsored by CCASA**

 **Culinary and Confectionary Arts Student Association**

**Institutional Core Competencies**

The following Valencia Student Competencies will be reinforced throughout the entire course.

**THINK –** Analyze data, ideas, patterns, principles, and perspectives employing facts, formulas, and procedures of the discipline.

**VALUE** – Distinguish among personal, ethical, aesthetic, cultural, and scientific values by evaluating your own and other values from a global perspective in the process of learning the discipline.

**COMMUNICATE –** Identify your own strengths and need for improvement as a communicator employing methods of communication appropriate to your audience and purposefully evaluate the effectiveness of your own and others communication.

**ACT** – Apply disciplinary knowledge, skills, and values to educational and career goals acting effectively and appropriately in various personal and professional settings responding also to changing circumstances.

**\*ON-LINE: All Lectures will be in an on-line setting, it is “Up-to- You”, to go On-Line, complete the required assignments, in a timely fashion, and turn completed work as duly scheduled. This will be Your Attendance Points.**

**\*IN-LAB: All Lab assignments will be in your modules to review before entering the Lab Kitchens. There you will produce the items and practice the techniques you are learning about. This, along with the Cleaning Schedule will be your Participation Points.**

**SCHEDULE OF CLASSES:**

Course Outline, Mixed Mode

\*ON-LINE **/** \*IN-LAB

 \*See Note on Bottom of Syllabus\*

Week#1, 8/24//23

**ON-LINE** **CONFECTIONERY INGREDIENTS AND EQUIPMENT**

 **Introduction of the course, understand the process of design of two and three-dimensional display pieces.**

**IN-LAB** **Practice the How To? Where to and How to Begin?**

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**Week # 2, 8/31/23**

**ON-LINE Understand the importance of balance and esthetics must be able to support the weight. The Golden Ratio, and the Rule of Thirds Design and prepare a presentable show piece**

### IN-LAB **Design and prepare Dead Dough, Video, complete pastilage if needed**

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**Week #3, 9/7/23 DEAD DOUGH**

**ON-LINE Understanding Structure, Support, Balance/Harmony**

**IN-LAB**  **Complete your Dead Dough Sculptures**

 **Design, a Pastilage Dough Piece**

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**Week #4, 9/14/23 PASTILAGE**

**ON-LINE**  **Learn the Art of Pastilage, How to Make, Work, Dry, Paint**

 **The History of Sugar**

**IN-LAB**

 **Produce Pastilage, Make Pastilage Dough Piece, Make Canvas for Your Pastilage Painting, and Easels,**

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**Week #5, 9/21/23** **PASTILAGE**

**ON-LINE** **The Grains of Sugar, The Rule of Thirds, Learn the Art of Pastilage, How to Make, Work, Dry, Paint the History of Sugar**

**IN-LAB Execute Pastilage Dough Piece, Complete your** **Design project, and prepare a Cocoa Buter Painting** .

**Week#6, 9/28/23** **Modeling and Chocolate Clay, Marzipan**

**ON-LINE The Art of Chocolate Clay, and Marzipan Modeling**

**IN-LAB** **Prepare a Chocolate Vase, with Chocolate Roses, and a Chocolate Basket with Marzipan Fruits**

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**Week #7, 10/5//23** **Modeling and Chocolate Clay, Marzipan**

 **ON-LINE** **Working with Modeling Tools, Impression Molds, Show-Peals**

**IN-LAB Complete the Vase and Baskets projects**

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**Week #8, 10/12/23 ART DECO Themed Showpiece**

**ON-LINE** **Design and Produce a chocolate Center Piece, understanding the values and means of the piece, working with noodles, show-peels, and molds**

**IN-LAB Create a piece from start to finish, I will supply the Theme**

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**Week #9, 10/19/23 Art Deco, Completed**

**ON-LINE Design and Produce a chocolate Center Piece, understanding the values and means of the piece, working with noodles, show-peels, and molds**

**IN-LAB Create a piece from start to finish, I will supply the Theme**

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**Week #10, 10/26/23 Video series of Sugar Sculpting and Sugar work**

**ON-LINE Produce a display piece using, marzipan and Chocolate, and open bottomed molds**

**IN-LAB Chocolate, Fondant, Gum Paste, Cake Flowers**

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**Week #11, 11/2/23 Showpieces Chocolate Lantern or Mailbox**

**ON-LINE Design and Produce a chocolate Center Piece, understanding the values and means of the piece, working with noodles, show-peels, and molds.**

**IN-LAB Chocolate, Fondant, Gum Paste, Flowers**

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**Week #12, 11/9/23 Sugar Work**

**ON-LINE Research and Videos**

**IN-LAB Produce and work with Sugar and its properties.**

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**Week #13, 11/16/23 PRACTICAL DAY ONE**

**ON-LINE Complete your Practical Design a Showpiece of Your Choice, with the Medium of your Choice**

**IN-LAB Work on your Showpiece**

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**Week #14, 11/23/23** **Thanksgiving, NO SCHOOL**



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**Week #15, 11/30/23 PRACTICAL DAY TW0**

**ON-LINE Complete your Practical Showpiece of Your Choice**

**IN-LAB Work on your Showpiece needs to be Completed Today!**

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**Week #16, 12/7/23**  **Written Final Exam**

**On-Line / No NEED** to come to Class. On-Line

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**Please Read and Understand…….**

**\*ON-LINE:**

**Each week you will be required to turn in a List of Terms by 11:59 pm, the day prior to the next lab class scheduled. You will upload them into your Canvas Module.**

**\*IN-LAB:**

 **All Daily Assignments will be completed in a timely fashion, and you will also be required to turn in your Weekly Portfolio, by uploading it to the Canvas site, by the end of the day prior to the next class scheduled.**

**Please adhere to the Cleaning Schedule.**

**Fall Themed Sugar Centerpiece**

**ON-LINE Review for Written Final Exam, Questions and Answers**

 **Design a Showpiece of Sugar, Produce a Pulled Sugar Rose**

**IN-LAB Work on a Holiday Themed… Sugar Showpiece for…**

 **The Grand Buffet, Time to Show your Talents!!!**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  **Participation and Attendance Rubric** |  |  |   |   |   |
|  |  |  |  |  |  |
| **Category** | **A** | **B** | **C** | **D** | **F** |
| **Attendance** | Arrives to class on time | Arrives to class on time | 2 tardy equals one absence; leaves class 5-10 minutes at a time | 2 tardy equals one absence and or leaves class 10-15 minutes at a time | 3 or more absences |
|  | Rarely asks to leave | Occasionally asks to leave | Leaves without asking | Leaves without asking | Leaves without asking |
|  | No unexcused absences | No unexcused absences | Has 2 or less unexcused absences | Has 3 + unexcused absences | 3+ unexcused absences |
| **Classroom** | Portfolio complete, reading, note taking, listening, book and knives | Interactive, reading, note taking, listening has book and knives. 3/4 of portfolio complete | Interactive, not taking notes Book, knives inconsistent. and portfolio 1/2 way done. | Not interactive, no book or knives, not taking notes. 1/4 portfolio done. | Not interactive, no book knives or notes. No work made up from absence. No portfolio |
| **Uniform** | Clean full uniform per syllabus, worn at all times | Clean full uniform per syllabus, worn 3/4 of the time | Uniform unclean or wrinkled, worn 3/4 of the time. | 1/2 uniform, -no uniform, or uniform other than the one in syllabus  | 1/2 uniform, -no uniform, or uniform other than the one in syllabus  |
| **Hygiene** | Washes hands when needed keeps nails trimmed. Hair under hat without being told | Washes hands when needed keeps nails trimmed. Hair under hat. Occasionally has to be told | Washes hands infrequently. Frequently needs to be told about hygiene, nails, hair, etc. | Does not wash hands and when told about hygiene doesn't improve by next class visit. | Consistently Poor Hygiene In and out of Kitchen. |
| **Production in culinary lab** | Productive throughout the entire class | Completes assigned tasks | Completes only assigned tasks. Leans on the tables |  Completes only part of assigned tasks; takes little personal responsibility  | Disruptive; rarely or doesn't complete assigned tasks. |
|  | Goes beyond expectations for assigned tasks | Requests next assignment and keeps busy | Works with the help of others. | Needs frequent reminding to stay on task. Frequently leans on tables. | Needs frequent reminding to stay on task. Always leaning on the tables. |
|  | Works in harmony with classmates, assisting others. | Works well independently, with minimal assistance | Needs to be reminded every now and then to stay on taskFood is edible but not up to the standard of being serviceable because of execution of cooking. |  Food produced is not serviceable. Student personifies their own way and doesn’t reflect the chef’s expectation and execution |  Food is disqualified from serving Student personifies their own way and doesn’t reflect the chef’s expectation or execution |
|  | Reads and or listens to directions, follows through on assigned tasks. |  Food produced meets expectations of chef with minor mistakes in execution. |  |   |   |
|  | Organized! Execution and Quality food produced to what the chef intended | Relatively Organized |  Frequently Disorganized | Disorganized | Disorganized/sloppy |
| **Attitude** | Has and maintains a very positive attitude | Maintains a positive attitude and is kind to others | Positive attitude; tolerates others. | Negative attitude, disrespectful of others, disruptive | Takes no personal responsibility and lacks integrity and pride in work |
|  | Consistently maintains personal responsibility and integrity | May need an occasional reminder of responsibility or integrity | Is reluctant to take personal responsibility; lacks integrity and pride in work |   |   |
| **Sanitation and cleaning** | Practices excellent sanitation and safety. Cleans as they go . Jumps into cleaning kitchen at end of class. | Practices excellent sanitation and safety. Cleans as they go . Jumps into cleaning kitchen at end of class. Sometimes distracted. | Needs to be reminded of sanitation and safety. Reluctant to help in all areas of cleaning the kitchen. Complains about cleaning | Frequently needs to be reminded of sanitation and safety. Is not motivated to clean up after themselves or others. Disappears during end of class clean up | Frequently needs to be reminded in every class of sanitation and safety. Is not motivated to clean up after themselves or others. Disappears during end of class clean up. |

**Portfolio Grading Scale**

Course Name: FSS 2059-C, Chocolates and Confections

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| Criterion 1 Color Phots of your Products | grade |
| Color Photo Present | 10% |
| No Photo Present | 0% |

|  |  |
| --- | --- |
|  Criterion 2 –Recipes | grade |
| Yield in servings Present/Partial/None Present 10 | 10% |
| The cooking method Present/Partial/None Partial 5 | 10% |
| The ingredients Present/Partial/None None 0 | 10% |

|  |  |
| --- | --- |
| Criterion 3 – Degree of Difficulty/Execution | grade |
| Correctly Executed  | 10% |
| Moderately Executed | 5% |
| Poorly Executed | 0% |

|  |  |
| --- | --- |
| Criterion 4 – Procedural Timing/Completion Execution  | grade |
| Mise-n-Place, Production timing in completion | 30% |

|  |  |
| --- | --- |
| Criterion 5 Tasting Notes | Grade |
| Mouthfeel | 5% |
| Taste | 5% |
| Texture | 5% |
| Sensory Perception | 5% |

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Professor name here

Grade total \_\_\_\_\_%